



**Programme Outcomes, Programme Specific Outcomes and Course Outcomes
Bachelor of Arts (B.A.)**

Sem. V Music - 540513 Code: Paper –V-540513

Programme Outcomes (POs) of B.A.

After completion of B.A. programme the students are expected to develop the qualities required for future, personal and professional life.

- PO 1: To create awareness about human values
- PO 2: To develop sense of social responsibility
- PO 3: To imbibe the concept of sustainable development
- PO 4: To prepare students to be global citizens
- PO 5: To develop ability to use, analyze and communicate knowledge
- PO 6: To develop ability to analyze critically
- PO 7: To enhance learning and professional preparations
- PO 8: To develop employability skills

Programme Specific Outcomes (PSOs) of B.A. Music

PSO-1 The Student will be able to give a practical demonstration of ragas for a period of at least half an hour.

PSO-2 The Student will be able to demonstrate various aspects of ragas and their differentiation.

PSO-3 The Student will be able to Study the theoretical aspects of the prescribed ragas.

PSO-4 The Student will be able to learn to write the practical compositions according to the Notation System .

PSO-5 The Student will be able to understand the basic terminologies of Indian Music.

PSO-6 The Student will be able to understand the basic terminologies of Indian Music.

PSO-7 The Student will be able to study life and contribution of the composers of Hindustani music, and Karnatak Music.(po)

PSO-8 The Student will be able to learn music in the Vedic period, and also the works of Music Scholars of the earlier period.(po)

PSO-9 7 The Student will be able to study Gharanas of Hindustani Music.

PSO-10 7 The Student will be able to make an analytical study of various musical forms of Hindustani and Karnatak Music.

Course Outcomes (COs)

- Learns to write the practical compositions according to the Notation system.
- Study about Chatuh sarna.
- To fixing up Suddha notes on a stretched wire.
- Learns about Jaati gayan, Shruti Murchana Gram.